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TELEPHONIC ORDERS FOR PACKARD TRUCKS

So keen is the demand for high grade motor trucks in Pittsburgh that customers who want early deliveries are ordering over the telephone. In one day last week, four Packards were ordered in this way by companies already using this type of truck.

Hartley Howard, Jr., truck sales manager of the Packard Motor company of Pittsburgh, told of the incident while on a visit to the factory in Detroit yesterday.

The first telephone order came from W. & H. Walker company, who wanted to see a salesman right away with reference to getting a new truck. In a short time, he was back with an order for a 3-ton Packard, making the fifth Packard for this company.

"Only a short time after," said Mr. Howard, "the purchasing agent of the National Tube company called up and ordered a 3-ton truck for delivery in ten days. With this new one the company will have a fleet of six Packards."

The last telephone call of the day brought the best order. It was from the Arbuthnot-Stenhouse company, the big dry goods merchants. They wanted just as soon as possible

a 2-ton and a 3-ton truck, making a total of six for this company.

"It is a significant fact," concluded Mr. Howard, "that in these transactions no other make of truck was even considered. The new Packards were ordered on the strength of what the old ones had done."

CLUB NOTES

(Continued from Page Two)

esting talks by the various speakers who were introduced by Miss Lida Wright, who acted as toastmistress. Mrs. Mike Walker responded to "Madam President." Miss Pat Davidson to "Rarin to Go." Miss Nell Blount to "Club Spirit." and Miss Chris Satterwhite "Fall In." Mrs. John Dennett, Jr., Mrs. Frank T. Alkire, Mrs. H. E. Griswold were among the guests and supplemented the talks given by the members. The next meeting of the club will be Monday evening, the twenty-third, which will be observed as "Political Night." An invitation is extended to all business women who are interested in the discussions that are scheduled. F. M. Stahl will discuss "Constitutional Amendments" and Grady Gamble "Prohibition Amendments." The president announces that the program for the year has been received from the printer and anyone desiring the same may have one by calling at the Y. W. C. A.

HIGH SCHOOL BOYS TO JUDGE STOCK AT THE FAIR THIS YEAR

H. G. Gamble, professor of the department of agriculture of the Phoenix high school, has made arrangements with Secretary Shaughnessy of the state fair to place several of the students of his class to act as assistants to the judges in the agricultural and live stock departments of the fair. The boys will have their choice as to which department they will be assigned and it will be a wonderful help to them in their studies to have this short term of training under such capable men as will be acting as judges.

For instance, the boys choosing agriculture will be under the eminent Dr. Sandsten of the University of Colorado who will act as judge of the agricultural exhibits while those whose interests are with cattle will be under the eye of H. C. Van Pelt, a gentleman of national reputation as a judge of dairy cattle and who acted in this capacity at the San Francisco exposition.

Professor Gamble is certainly to be praised for this mark of interest in his pupils for, with the present score card system of judging and the intimate association with experts for the entire week of the fair, the boys will no doubt reap a world of benefit from their experience.

SAXON DEALERS ARE CLAMORING FOR CARS

Announcement of the new series Saxon cars has been followed by a most enthusiastic reception from the Saxon dealers all over the country and, according to C. L. Fauber, local distributor, the new machines have already found a distinct place in the eyes of the motor-buying public.

After two seasons of success, before unheard of in the motor car industry, the present Saxon motor cars represent the finest product that present engineering skill and manufacturing can produce. Already long and tried service in the hands of thousands of owners has won a universal recognition for Saxon cars as automobiles of unflinching performance, economy of upkeep and lasting efficiency. The new series, to which many improvements and refinements have been added, have, in consequence

impressed all who have seen them as cars of exceptional merit.

No sooner had the Saxon Motor car corporation made public the new series than dealers commenced a clamor for cars that taxed the factory to its utmost, and the factory production was in smooth working order before the new series was offered to the dealers. One dealer drove away four of the new series, after making a trip to the factory for them. Twenty minutes after he reached his home town, the four cars had been sold and he was telephoning back to the factory for eight more.

Other dealers find the same enthusiasm among their patrons and they cannot say enough for the new series.

MUSIC AND DRAMA

(Continued from Page Six)

to tail light, "The Ford Flyver." Then, with the completeness of the story, the Lubin management, in order to insure themselves against the possibility of any lost opportunities for laughs, commissioned Mark Suss and his work out the story of Mr. Hobart and whip it into scenario form.

Director Rene Plaisetty, in producing the picture, spared no effort nor expense. He conceived the idea that a real circus was necessary, and accordingly the Leon Washburn Circus was brought by the Lubin company all the way from Schenectady, N. Y. to Betwood, Pa., the Lubin farm, where it remained for more than three weeks to be used as a setting for "The Wonderful Wager," and that "Hobart and Suss" might become sufficiently familiar with the elephants, tigers and lions, to get into their cages and play his scenes.

"The Wonderful Wager" will be seen at the Lion next Friday and Saturday, along with Nell Shipman in "Through the Wall," which is played by the same cast as in "God's Country and the Woman."

GREAT SERIAL AT THE PLAZA

The adventures of the master crook of fiction and his escape from the hands of justice and from his just deserts are making a strong appeal to the mystery loving public and building up a steady patronage for the exhibitors who are showing this continued offering from the Gaumont studios which will reckon in the receipts after the five episodes of the Fantomas series have been completed.

Installment two, "The Man in Black," takes up the hunt for the elusive criminal where the former chasing him escaped from the guillotine through a clever ruse which almost caused the life of an innocent actor, and is shown at the Plaza today.

Inspector Juve, the greatest of all French detectives, and Fandor are again on the job, determined to apprehend the wily scoundrel and this time bring him to his well deserved end.

It is some time before the famous secret service man finds a clue to the missing Fantomas. Then, when a woman supposed to be the Lady Beltham with whom the crook has been associated since the mysterious murder of her husband is found crushed to death in the office of a strange and eccentric Dr. Chalek, Juve sees the handwork of Fantomas, and seeks to fathom the crime.

With his friend Fandor, he visits the doctor's office, but finding that the physician is not in, he examines the body of the dead woman, which he discovers is not that of Lady Beltham. Afraid that their presence may keep the mysterious doctor away, the two men retire to a shop across the way to keep watch. In a few minutes the doctor himself, dressed in his neat clothes and wearing a blonde wig, steps out, in spite of the fact that he had just been reported away from home. Juve and Fandor jump into a taxi and follow the doctor's rapidly disappearing car. When it stops, they too, alight. To their astonishment the man who steps out is not the polished Dr. Chalek. He is a typical Apache of the streets who shuffles towards a girl who hands him a note, then returns again to his automobile and drives off.

Going back to Paris they arrest Dr. Chalek in a cafe, but he again escapes by tripping them. Next Fantomas tried to do away with Juve by hiding a huge snake in the detective's room. He is foiled in this by the foresight which had prompted Juve to wear a special armor studded with sharp nails in case of such an emergency.

The crook next goes to Neuilly, the home of Lady Beltham, where he is trapped by Juve. Hidden away in a tank of water in the bathroom, supplied with air by a bottle connected with an air tube floating on the surface, Fantomas plans to do away with all of his enemies who are gathered together in the villa at once. His last resort is a bomb, which he explodes, leaving Juve and Fandor for dead in the escape which he makes during the confusion following the destruction.

Thus "The Man in Black" ends, as the former story ends, with escape for Fantomas.

ISIS MAKING THREE CHANGES THIS WEEK

Not wishing to disappoint the patrons of the Isis, the management has arranged to have Canning, the man of mystery stay over until tomorrow night. By prolonging the bill, the theater will then be in on the week end changes of the coast houses, and be able to get the best of the talent going.

Canning will continue his marvelous tricks of releasing himself from any old kind of bonds, will pick most any kind of lock and make himself generally useful.

In addition to this there will be a series of Grecian and Fancy dances.

For the Tuesday change, Levy's Four Musical Girls will be the headliners. The four musical young ladies are said to put on one of the best musical acts ever seen on the coast. The other act will be Berg and Weston who come direct from the Hippodrome in San Diego. They are comedy singing artists, put on a quick change or so, and make themselves generally funny.

The pictures for Tuesday have been selected with unusual care.

WONDER SERIAL COMING TO THE AMUZU

At the dime shop today there opens a new type of serial. It will be shown each Sunday and Monday and it is said by those who have seen it to be the fastest, best action picture of the kind ever conceived. It is called "The Girl from Frisco" and is essentially western in its makeup.

The story deals with a girl of the west as the title implies. She is a daughter of Ace Brent, westerner of the type we will see no more for he has gone with the buffalo and the gambling houses.

She is a riding whirlwind who defies the laws of the open even in her dare deviltry. This intrepid girl is played by Miss Maria Sals, and in the opening episode she is known as the Fighting Heiress of the Turquoise Mine. In this first episode she is a true daughter of her murdered father.

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She rides miles over the desert to hunt down her parent's slayer and kills with her own hands. Some serial and it is to be at the Amuzu each week. With it will be shown the pick of the General Film company's comedy products with a good dramatic filler. "The Girl from Frisco" is one feature you are bound to like.

Hire a little salesman at The Republican office. A Want Ad will see more customers than you can.

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A Vote for EFFICIENCY FEARLESSNESS and HONESTY

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He Asks the Support of Every Loyal Republican and of Every Good Citizen Who is for Efficiency in Office

Remember Him on Election Day

A LETTER FROM

J. H. KINNEY
REPUBLICAN
CANDIDATE
JUSTICE
OF THE
PEACE

East Phoenix Precinct
Phoenix, Arizona.

Phoenix, Arizona.

My Friend:—

In seeking the office of Justice of the Peace of the East Phoenix Precinct, I desire to ask you to carefully examine my record as Chief of Police for the six years, 1901 to 1907, and to note the fact that at this time it was an elective office for which I three times successfully made the race.

The duties of Chief of Police include not only the making of arrests but the adjusting of many small complaints and grievances, which unless adjusted in peace means trouble and litigation.

If elected I pledge you that I will earnestly endeavor to be a Justice of the "PEACE" and not make the office a persecuting station on the way to the Superior Court for the creation of numerous expensive jury trials.

I am anxious for you to know I will appreciate your vote in the coming election and will try to see you personally before that time and have a talk with you.

Yours very respectfully,

J. H. KINNEY,

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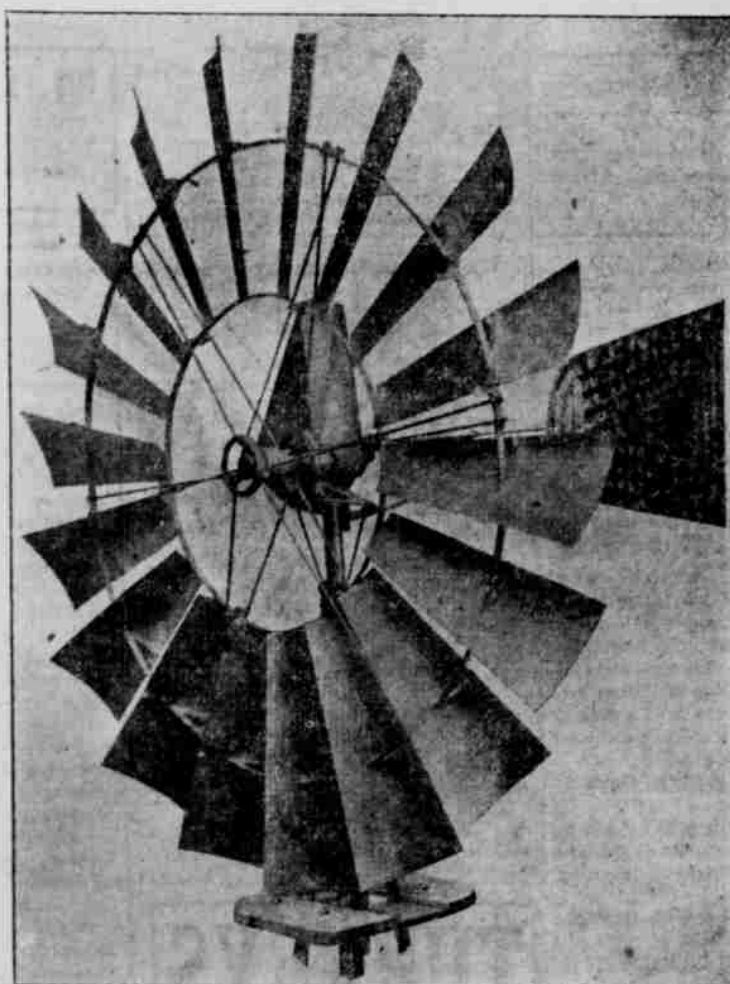
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